SIMON FINN FROM SAE CREATIVE MEDIA INSTITUTE

How did you come to teach drawing and simulation technology to students in the Bachelor of Interactive Entertainment course with majors in Animation and Games Design?

Soon after leaving RMIT with an honours degree (major in painting), I accumulated ten years experience in the Film and TV post-production industry in Canada, and as a 3D visualisation artist for a range of international clientele. I recently completed a Master of Fine Art (Research) at the Victorian College of the Arts where I investigated drawing and simulation.

Tell us about your recent exhibition. 

Arge at the Plymouth College of Art, England, was an exhibition curated as a series of works that records matter in motion and responses to changing material states through drawing and mark making.

What was the inspiration behind your work?

The ideas form within the act of making the work. The production process is a subversion of the role of the computer as an image-generating device, and considering the software and filmic-based works to be initial sketches for my drawings.

What’s your favourite piece of work?

My favourite piece of work is the one currently in progress in my studio, keep an eye out for coming exhibitions.

Any other interesting exhibitions or showcases you’d like to mention aside from teaching at SAE?

I would also like to mention Vertigo, which is an exhibition travelling to the Museum of Contemporary Art (MOCA), Taipei, Galeri Semandja – Bandung Institute of Technology, Indonesia and the POSCO Art Gallery, South Korea. It is a presentation of sculptural works, drawing and video, where ‘the artists disrupt the ordinariness that can pervade life, building new narratives of human experience’.

Do you have a website or online channel where we can view your work and upcoming exhibition details?

Yes, you can visit my work any recent news at www.simonfinn.info

SAE Creative Media Institute will host their information day at their Melbourne campus on Saturday May 24 from 11am-3pm.

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