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**SAE MELBOURNE**

INFORMATION DAY: Saturday May 24 from 11am to 3pm.
ADDRESS: 235 Normandy Road, South Melbourne VIC 3205.
PHONE: (03) 9632 3400 or E000 SAE EDU
E-MAIL: melbourne@sae.edu
WEBSITE: www.sae.edu.au

Sae Creative Media Institute is the world's leading provider in creative media industries with more than 50 campuses globally. SAE Melbourne has been supplying creative media graduates to the world for more than 35 years and offers degree, diploma and certificate courses in six disciplines; Animation, Audio, Design, Film, Games as well as Web & Mobile. Their Melbourne campus offers nine fully equipped, state-of-the-art audio studios; three film editing suites; a fully-functioning film set; green screen; and computer labs fitted with Apple iMac, ensuring students gain the most from their studies.

Later in the year, SAE Melbourne will be undergoing a major expansion and will become the largest SAE campus in the world. The expansion will provide students with a new student lounge complete with learning spaces, meeting areas and quiet study spaces. The expansion will include more post-production and recording facilities, more classrooms, an art gallery of student works, the introduction of a 360 square screen; and computer labs fitted with Apple iMacs, ensuring students gain the most from their studies.

**THE SIR ZELMAN COWEN SCHOOL OF MUSIC AT MONASH UNIVERSITY**

ADDRESS: Building 61, Monash University, Watersloo Rd Clayton 3800.
PHONE: (03) 9905 1332
E-MAIL: Robert.burke@monash.edu
WEBSITE: http://artsonline.monash.edu.au/music

Introducing the brand new Creative Music Technology course at the Sir Zelman Cowen School of Music in Melbourne. This course focuses on teaching mid-year entry music options at Box Hill. For example: The Certificate IV in Music starts in July and is delivered between the Box Hill and CBD campuses with industry experts. Don't wait for next year, get started now by calling 1300 BOX HILL or visiting www.boxhill.edu.au/midyear

"How I act, how I separate, how I talk, what I look for in people. Literally how I live in what I've got out of this course," says 21 year old Music Business degree student Louis Papantos (as pictured), Bachelor of Applied Business in Music Industry student. "I've always had a passion for music and also a passion for business. The two combined perfectly in this course - and although I liked all options, Box Hill was the place to come to. Louis is one of the many Box Hill graduates who has gained essential skills including participating in complex music industry negotiations, and learnt how to generate publicity, manage public relations, as well as artist management and directing a music label. "Last year, with classmates, we worked on a project which has morphed into a real business. We put together a record label with a community of artists and it's taken off. We never expected it. It was never our goal. We just love what we're doing. Music is more than a career choice for me. It's my life. The teachers have got me here. All my knowledge has been built up in music studio and research labs. The latest music technology programs are taught including Ableton Live (with Push controller), Logic Protocols and Max. As part of a large and active school of music, Creative Music Technology emphasises the integration of musical and technical skills with a close connection with the Performance and Composition programs, encouraging collaborations that explore new relationships between experimental and traditional approaches to music. Students studying a Bachelor of Music specializing in Creative Music Technology will also have a holistic music education, studying subjects in music theory, history; composition; performance and developing research skills, all important for the 21st century musician. This degree is not only a vocational course but also an opportunity to understand why and how - a staple of researching and doing music generally."