Melia hopes to compose herself

The talented Melia Naughton, one half of the popular northern rivers duo Scarlett Affection, has a dream of becoming a screen composer.

While Melia has many musical accomplishments, she only recently dabbled in screen composing and is looking forward to meeting the multi-award-winning screen composer Guy Gross (Eastwest 101, A Few Best Men, Priscilla Queen of the Desert) when she attends the APRA-sponsored Screenworks event ‘Composing For Screen’ to be held at SAE Creative Media Institute on March 31.

Competitive

‘Anyone working in the music industry knows how hard it can be to get ahead and screen composing is similarly competitive,’ said Screenworks’ general manager Jill Moorie.

‘Getting tips on career as well as on production and technique will help give local musicians and composers a competitive edge.’

Guy Gross is one of Australia’s leading film and television composers. In his early days he composed for children’s television animations for his father Yoram Gross, he won a British Academy Award for the score to The Adventures of Priscilla Queen of the Desert and he worked on the US sci-fi series Farscape. His musical scores cover a huge variety of styles.

Guy will present on his experiences as a screen composer, talk about the highlights of his career and advise on how to work as a composer in the Australian screen industry.

Screenworks Composing for Screen will be held 2pm-5pm on Monday March 31 at SAE Creative Institute Byron Bay.